



THE WRITING STYLE OF THE STORY "KUZA..." BY KHURSHID DUSTMUHAMMAD AND ITS SPECIFIC FEATURES

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Annotation

The story of Khurshid Dustmuhammad - "Kuza..." shows the unusualness of the writer's works, the influence of modern and independence period literature.

Keywords: modernism, observation, modern literature, the story of "Kuza...", unconventional, human psyche, observer, observable

In the literature of the independence period is dominated by artistic interpretation of the inner world of man, various symbols, figurative interpretations. The main focus of the play is on the psyche of the protagonists. Modern Uzbek literature is developing in connection with the dramatic changes taking place in world literature today. In particular, such trends as modernism, postmodernism, realism are reflected in fiction. "In recent years, we have seen the influence of modernism in poetry and prose," he said. Along with traditions, this literary movement has a significant impact on the formation and creation of non-traditional works. "Modernism, which has been used in world art and literature since the twentieth century, is one of the current topics in Uzbek literature." Understanding works written in a modernist direction in the modern literary process requires the reader to be meticulous and sharp-witted. H. Boltaboyev commented on modern contemporary literature: "When talking about the literary meaning of the word "modern", which is a tradition in modern literary circles, it is not only a logical mistake to look at our poetry only as an epidemic from the West. It is also an opportunity to explore the nature of Uzbek poetry in today's world and to explore new forms." In our literature, the prose includes Khurshid Dustmuhammad, Nazar Eshanqul, Erkin Azam, Isajon Sultan; In poetry, such writers as Bahrom Ruzimuhammad, Aziz Said, Shermurad Subhon created in a modern direction. The works of modern literature focus on the psyche, inner experiences and personality of the heroes. "A work in the modern direction, like abstract paintings, is not a story of what you encounter, but a way of understanding, as they are understood, and they have a certain concept and are directed to a specific goal," he said. This is done through the protagonist. The protagonists of the modern work help us to



understand the problem of the world through a deep artistic interpretation and analysis of the life in which they live, for example, in the thoughts directed in the brain.”

One of the leading representatives of Uzbek prose, Khurshid Dustmuhammad is one of the modern writers of Uzbek literature. The art in the works of Khurshid Dustmuhammad combines the traditions of the West and the East. Many of his works have unusual, new styles. We can see this in his work in the short story genre, as in all genres. Nowadays, the story genre is developing faster than ever. Modernity is deepening and diversity is growing in it.

Let's take the story "Kuza..." by Khurshid Dustmuhammad. The story "Kuza..." is one of the works of Uzbek literature with a unique style of depiction. In the story, the writer's unique artistic style is embedded in the subject of the work. He approached reality and the human world, his spiritual world in a unique way. The author focuses on the processes taking place in the hearts of the heroes. Although the work is perfect in form, its content is so deeply hidden that it is difficult to understand the content at a glance. At the beginning of the play, while Umid and his friends are talking about his teacher's illness, the events in Umid's mind suddenly continue. The story of the secretary's dream and her sister's quarrels seems to have a strange plot. However, the reader who reads this carefully, realizes that these thoughts are the originality of the work. At first glance, the work seems illogical, as if no content, no idea is understood. It turns out that the story is very unconventional. At the same time, the play reflects human qualities. In his dealings with Master Umid, we realize that he is a person who honors adults and respects national values.

In the play, the whole event is connected by one thing, that is, observation, observation. The teacher's remarks about the neglect, the rumors that Umid's sister was looked down upon by bad people, the secretary's attention to Umid, her observations, and the views of her friend Aziz are similar.

- Parents are observers, sons and daughters are observers!
- As soon as you go out on the street, the neighbors, the neighborhood - the observer, the people - the observer!
- A relative, a cousin is an observer!
- In the market "pattachi", "nalogchi" - controller, marketers like us - observant!
- In the company, the manager is an observer, the staff is an observer!

Larisa Latipovna is an observer, everyone else is an observer! That is why the work is called "Kuza...". There are also the following opinions about the name of the



work. The story is called "Kuza...". The title of the story, which at first seemed incomprehensible and a bit abstract, begins to reveal its secrets as you read the text of the work. The reader is now beginning to understand the word "Kuza..." in the sense of observing and observing a person. Towards the end of the work, these concepts seem to be proven. But why did the author use a three-dot sign after the word "Kuza...". Are these three points additional words? If the three points are suffixes, depending on the text of the work, these suffixes can be "-t" suffixes of the verb in the accusative case, "-il" suffixes in the infinitive case and "-ish" suffixes in the conjunction ratio. What if there are three full stops? To fully understand the meaning of this word, it is necessary to look in a special dictionary. So, it has three meanings of the word "kuza (moq)". The two meanings are mutually ambiguous, and the third meaning is interpreted in both words as homonyms.

1. Cut evenly, cut and flatten. (Road, beard, mustache).
2. Trim and trim excess trees and shrubs to give them a decorative look.
3. To leave, to leave. (After a ceremony, hospitality)

Like other works of the author, this story contains events of an unconventional spirit. He remembers meeting with the teacher, and the story moves directly from him to a conversation with Farhod. Then the same thing happens again. The inclusion of another event into an ongoing event created a new style.

When the time came for Umid Aziz's house, the yard was bright and crowded, despite the fact that time was running out. Apparently, when Aziz had just entered, his relatives and friends, who had been waiting for him, were waiting for him. Aziz was so tired that he could not answer any of them.

Umid couldn't believe her sister's eyes and ears when she saw the change. In the passage quoted above, another event is included as information between the processes taking place. This form is unique and unconventional. However, it is clear that the content is not related to the processes taking place here.

The subject of "Kuza..." is an unconventional interpretation. The description of events does not seriously analyze the events of life, the main focus is on the human psyche. The content of the events in the play seems to be absorbed into the psyche of the protagonists. The characters in the story are characterized by their appearance in life. How experienced they are is reflected in their communication with each other. Abdulla Ulugov, Candidate of Philological Sciences, commented on this story, which combines non-traditional styles: think about the problems. Because the work "On the one hand, it is good and natural to keep everyone under



observation, on the other hand, to constantly feel in the eyes of others stifles the will of man"

Many of Khurshid Dustmuhammad's works are unconventional. In particular, we have witnessed this in the story "Kuza...". The author's stories often describe the changes in the human psyche under the influence of social processes. The reader who reads all his works may not realize it at a glance, but he can get some spiritual and vital nourishment.

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