



## DEVELOPMENT OF CREATIVE ACTIVITY OF ELEMENTARY SCHOOL STUDENTS AS A SOCIO-PEDAGOGICAL NECESSITY

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### **Abstract:**

Creativity is a process of activity, as a result of which qualitatively new objects and spiritual values are created or objectively renewed. The main criterion that distinguishes the creativity of production (that is, the product) is the originality of its results. In creativity, not only the result is valuable, but also itself.

**Keywords:** creation, creativity, creative activity, fantasy, intuition, development, consciousness.

If we focus on the issue of developing the creative activity of elementary school students in extracurricular activities based on the program of technology science, the concept of creativity is interpreted from the point of view of our scientists in connection with the general ability to be more creative. Nowadays, this term expresses the meaning of searching for specific solutions, readiness to perform non-standard actions. In psychology, creativity means "developing a new idea, solution, method, theory, or a new product of some kind of activity."

In pedagogical and psychological literature, the category of creativity is actually, on the one hand, creativity is a characteristic of activity: its special type (creative activity - art, literature, science, transition to a new stage, and on the other hand, the problem is with the psychological characteristics of creativity depends on and therefore merges with the problem of ability.

**creativity** is a mechanism for the development of activity, and an attempt is also made to determine the main structural components of creativity. In particular, there are creative components (observation, concentration); smart (senses, imagination, expansion of knowledge, flexibility, independence, speed of thinking, etc.); characteristic (desire of discoveries, possession of facts, wonder). Thus, the essence of creativity is complex and contradictory. In most cases, creators focus on the following: creativity is a common human characteristic.

**Creativity** is a form of human activity that performs a changing function. Especially in the personality of elementary school students, LSVygotsky



emphasizes the role of creativity: "Remember that in the development of children, creative abilities are not normal and permanent. serves as a companion"

In the dictionary of SM Vishnyakov, creativity, creative activity creates qualitatively new information, socially and historically distinct activity. From the point of view of some scientists, creativity is the creation of new information in a certain field of science, technology, production, art or people's life in general.

**Creativity** - this activity appears in different situations. Curiosity involves the process from the emergence of inspiration, aspiration, etc., to the manifestation of creativity in the highest form in the human mind. A person's need for creative activity indicates a desire for new, previously untargeted creativity in activity (Figure 1.1). Any buds of creative activity in elementary school students cannot develop outside of education and activity.

**Creative activity** is a form of human or collective activity, which does not exist before, but is understood by quality as a new view [68].

Imagination - the ability to see new images through the processing of mental components will have the last experience. In addition, imagination is a mental process that organizes previous experiences and ideas to create new images (presentations) by processing information. Yu.N. Kulyutkin, one of our scientists, considers this phenomenon "ability". G. Seele believes that imagination is a mental process that is very important for the development of creativity and creative thinking. The creator talks about imagination as one of the characteristics of a person. According to him, it is necessary to combine imagination with the ability to think.

Fantasy is a person's ability to create spontaneous or deliberate situations, it is a person's ability to form images, presentations, ideas and control, it plays an important role in mental processes such as modeling, planning, creativity, play, memory, thinking. Moreover, fantasy is a person or group of people expressing their desires, but not the corresponding reality. In addition, this situation can be called improvisation.

Intuition or feelings (the most important) are stable emotional experiences of a person that arise in relationships with the outside world. Emotions are formed and produced during the development and upbringing of a person. In addition, it is explained in the dictionaries that sensation or feeling is a reflection in the brain of certain properties of things and events in the world. Intuition is the first stage and component of knowing the world. Forms of emotional cognition such as perception and imagination arise on the basis of sensations. Sensation appears in



physical, physiological, psychological processes. In the physical process, any objects and events affect the sense organs and stimulate the peripheral ends of the corresponding sensory nerve.

Creativity is the ability of an individual to think of unusual ideas, to deviate from the framework of traditional thinking, to quickly solve problematic issues. It is characterized by constant readiness to create new ideas and is considered a component of the ability structure.

In the philosophical, pedagogical and psychological literature, "creativity" is recognized as an original, unrepeatable, socio-historical unique type of activity. Simultaneously with this law, 18 general education subjects based on the competence approach, based on the experience of developing the state educational standards and curricula of the continuous education system for foreign languages in order to comprehensively develop the personality of the student in our country. new state educational standards and curriculum projects of the continuous education system are being prepared, which will allow students to apply theoretical knowledge in practice, in a continuous and integrated manner, suitable for the age and psychophysiological characteristics of students. In order to develop the ability of logical thinking and creative activity, the requirements for learning chess from the subject of physical education were introduced into the state educational standards. The introduction of the first concepts of programming to mathematics in the 1st-4th grade forms basic knowledge of informatics and information technologies in boys and girls.

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