



THE CONCEPT OF COLOR CONTRAST AND COLORITE

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Abstract:

This article describes the role of fine art in human life and how it is inextricably linked with the science of color, which is considered a branch of fine art. He gives extensive reflections on "color contrast" and "the concept of color" and briefly outlines a number of necessary methodological recommendations for artists related to color in the creative process.

Keywords: Fine art, chromatics, person, artist, image, creativity, art, light, attitude.

Introduction

Fine art for people and their society is high intelligence, deep knowledge-contemplation, beautiful life, an important educational and educational tool in creating spiritual perfection and national faith. Over the years, this art has been perfected and developed to take its place today. he also took a place in the hearts of people. And this area is developing every day. Starting from secondary schools, the number of young people receiving education in this direction is also growing in higher educational institutions. How many mature specialists are preparing and creating masterpieces and unique works of Art. At the heart of these works, of course, is the result of tireless work and effort. Speaking of fine art, it is impossible not to dwell on , chromatics. Because , chromatics is a branch of fine art. The role of color science in the period from a person's entry into painting to his becoming a mature artist is invaluable. Every future artist mastering the art of painting should master the basics of , chromatics. As well as knowledge of color variations. Because an artist who does not know color types and cannot use color effectively is not an artist. Chromatics is a complex art form. To master it, future will have to work hard. To improve the skills of color selection, to develop the technique of working with color, as well as to master the theoretical and practical skills of color science. To do this, it is enough for the artist to sweat, patiently and diligently master these skills. When studying, chromatics, it is advisable to study in detail the structure, origin and properties of each color in order to better



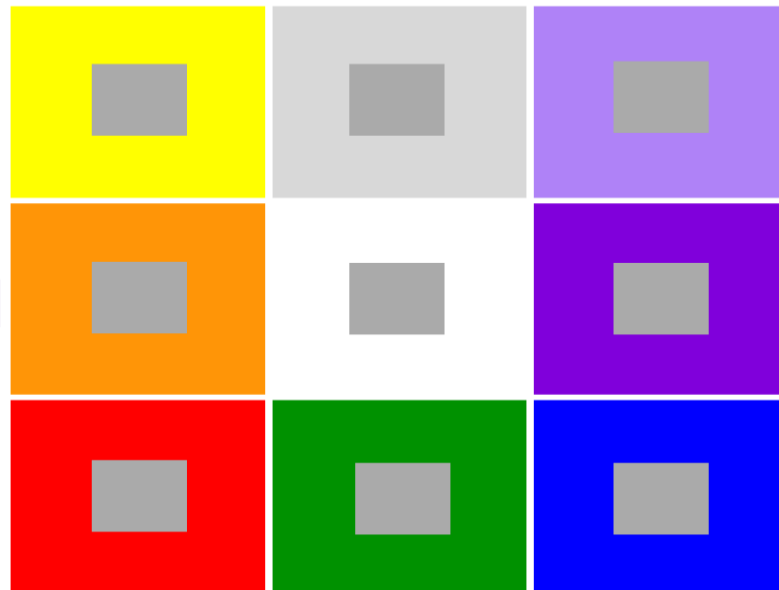
understand it. There are more than 150 types of flowers. Considered. Everything in the universe that surrounds us has its own color. Observing nature, we see how colors look bright and attractive when the sun is shining. And at sunset, the colors seem dim and dark. The conclusion from this is that as a result of light, we perceive light and dark as colored and colorless. In the evening and as a result of artificial lighting, the color quality increases. Some wranglers change depending on the lighting. This is due to the fact that artificial light scatters less blue and violet light compared to sunlight. This is also due to the fact that artificial light is very different from natural light. White in natural light turns yellowish-gray in electric light, grayish-reddish-gray, grayish-reddish-brown, reddish-dark red, dark blue-black, dark green seems to change to dark green. Watching the works of the artists, we see that in the process of sunset, the overall pink color turns red. It is also a phenomenon of color change under the influence of light. We see that the color unity and compatibility of paints in many cases depend on the main or reflected light source.

Leonardo da Vinci writes: "If you are an artist, if you want to learn how to draw well, draw slowly, eat, assessing how much colors are visible at the first level of light, and observing how dark the shade is". Summing up, we can say that for an artist, the relationship of light and shadow is the most basic skill.

In painting, the task of interconnection is complicated by the representation of colors. The color of objects is constantly changing depending on environmental conditions. Light is of great importance in this. Muses use light contrasts to represent different shades of objects in the image. By placing light objects next to dark ones, they enhance the color brightness, resulting in a lightening of the expression of the depicted image. The expression of the relationship of light and shadow in painting is not separated by the relationship of colors. Rather, they are resolved in deep unity, mutual continuity. In painting, the accuracy of color rendering is not only the result of an accurately expressed ratio of light and shadow, but can also be the result of an accurately expressed ratio of color. For this reason, in painting, the shape of an object is not created by the qualities of saturation or saturation of the main color. This result can be achieved by using 3 main qualities of color and a clear expression of shades of color. Studying, chromatics we often encounter in it the concepts of color contrast and color, as well as chromatic and achromatic colors, warm and cold colors, light and heavy colors. Derived from the English word Contrast ("contrast"), means sharp



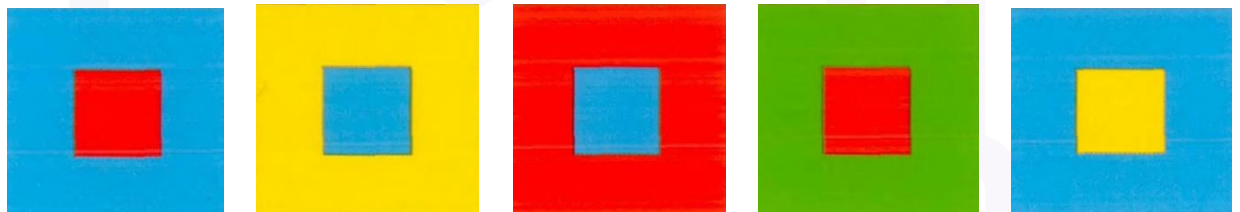
difference between subjects. The number of colors is much more important for determining the color contrast.



The study of color contrast gives the artist the opportunity to feel the relationship of colors, as well as to use colors correctly in the creative process. Color contrast, being the main means of artistic creativity, is divided into 2 types:

- **Achromatic (brightness) contrast;**
- **Chromatic (color) contrasts;**

Contrast of blue and red cold and warm colors create a color contrast



Brightness contrast is used by artists to give objects a different tone in the image. Bright objects, enhancing the resonance and contrast of colors, placing them next to dark objects, enhancing the expressiveness of the image of the created work. The true essence of color contrast is that colors change under the influence of the colors surrounding them. Additional colors will look brighter if they stand next to each other. The contrast of warm and cold colors is created by blue and red. This type of color contrast was borrowed from the European painters Rubens, Titian, Poussin and A. We meet in the color of the Ivanov's works. Any work created with the right contrast attracts the attention of the audience and is stored in their memory. In order for the work to be good, the muses should use color contrast moderately. Using contrast means creating an



internal struggle in the composition and creating a harmony of contrasts. Contrast is widely used by artists and sculptors. The relationship of color combinations of different colors in the image is called "color" Respect for color in the minds of artists has existed for a long time. The color reveals the colorful be" calm, it can be stuffy, fun and sad. The concept of color began to develop mainly at the end of the fifteenth century. Color perception is a very complex and important skill. He is one of the Uzbek artists. Tansykbayev, Sh. Abdurashidov and world artists I. Repin, M. Vrubel, K. Korovin and several artists are considered real colorists.

"Color refers to the color image of everything visible. It depends on a number of laws of light, visual perception and thinking. That's what our task is to show: how color occurs in nature, how it is perceived and in what way it is expressed; to reveal the patterns of the appearance of general and musical color, the light-shadow of the object, its particular and emerging color, changes in the outer edges of the object under the influence of light; to show the patterns that generate in our minds the idea of color, and show techniques that help to reflect the realistic flavor in the plane of the picture. In this sequence, our way of expression develops"

Colorite arises according to certain objective laws of light and visual perception. On the basis of these laws, colorful images of objects appear in our consciousness. Color and its laws form the theoretical basis of painting techniques. Regardless of whether the artist resorts to any visual material, whether it is a watermark or a tamper, the laws of color do not change with their inherent features of painting technique. To understand the color and enrich the color in his work, every foreigner should be able to observe the environment, life. The study and search for color is also of great importance for the spiritual reflection of the image in the picture. The artistic creativity of nature is limitless. For any artist, nature inspires and also encourages diversity. The law of the ratio of color and color consists in displaying the form through lines together with proportions, determining its materiality, relief, spatial location and perception of various states of light. Great "colorists" have always worked on the relationship of colors, taking into account the general tone and color state of nature. Levitan, Korovin, O. Tansykbayev, R. Akhmedov, A. Mirzayev skillfully depicted grass, clouds and trees on sketches with the help of a single common paint, striking many with its material originality, colorfulness, attractiveness. This is due to the fact that the criteria for the general state of color lighting in their sketches are created with the right consideration.



Under the coloristic basis of colors, we understand the unity and harmony of colors. A good understanding of color and in order to create a creation with an ideal understanding of it, the artist must always delve into his consciousness everywhere. Only then can the intended goal be achieved. Under the coloristic basis of colors, we understand the unity and harmony of colors. A good understanding of color and in order to create a creation with an ideal understanding of it, the artist must always delve into his consciousness everywhere. Only then can the intended goal be achieved. The first feature is that the basis of a competent image of painting from nature is the method of transferring its volume, spatial and material qualities in proportion to the limited colors on the palette through visual perception of color relations in nature. The content of color relations in , chromatics follows from the essence of the perceived relationship with the artist's view. However, the construction of color relations in color rendering is carried out taking into account the overall tone and color state of lighting (depending on the power and spectral composition of the lighting-taking into account the color of the lighting). The way you work with relationships is the basic law of literacy in painting. An artist is such a person, that he is able not only to feel proportions powerfully, but also to perceive color relations. The second feature is that the perception of the color ratios of objects in a full-scale representation is determined by a holistic comparison. It is as a result of perfect mastery of these two professional skills that you can create a mature, emotionally expressive flavor of the image. From the very beginning of training, it is necessary to work with the relationship method. It is impossible to copy each color "as is " and separately from the others. As a result of such undesirable copying, it is impossible to determine the relationship of colors, their mutual differences. Thus, as the copying continues, the image will look far from the live impression of the view. In the same way as in a pencil drawing, the entire ratio of large and small sizes is depicted corresponding and proportional to each other, it is necessary that all the colors on the Color sheet are taken correctly relative to each other. The most important task of the artist is also to depict color in painting only taking into account the ratio of proportions compared to the colors that surround it. In the visual arts, color is of great importance. Colors serve to reveal the content of the works, as well as their pretense. A qualified museum worker should be able to see and skillfully depict the color of any object. This is the only way to attract the viewer's attention. The famous Russian artist P.P Chistyakov said:



"to see colors clearly, you need to know the laws of nature. And this knowledge helps to see." Summing up, we can say that color is a miracle, it educates, heals, lifts the mood, and teaches you to explore the world. Many miracles are embodied in flowers. The study of these secrets and the development of color science are becoming increasingly important today. The owners of the brush will grow up to be great artists and will be able to create unique works only if they search tirelessly and work hard, such works have remained in the minds of people for centuries and serve as a product of their work for the artist!

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