



## MAIN FACTORS IN THE EDUCATION OF QUALIFIED SPECIALISTS IN THE DEVELOPMENT OF MUSIC PERFORMING ART

Shavkat Rakhimov,

Head of the Department "Executive Skills and Culture" Of Nizamiy TDPU, Professor v.b.

It is clear to all of us that in the period of independence, the art of musical performance, culture and its promotion, like all other fields, is growing according to the demands of the times, is on the path of development, and is getting polished. The performance art of national musical instruments of a new direction corresponding to world standards has significantly formed, improved and grown. At the same time, if we take into account that the new generation of teachers is increasing, we can emphasize that in Uzbekistan the music performance art is rising to a new level of quality.

Today, the types of art attract attention with their wide range. At the same time, the number of qualified specialists in the field of music performance is expanding and their effective work in educating a generation that meets the demands of the times is noteworthy. After all, the results they achieve will bring spiritual pleasure to the young generation, and it is inevitable that they will also have the task of guiding them towards higher goals.

The first President of the Republic of Uzbekistan, I.A. Karimov, in his work "High morale is an indomitable force" describes the importance of the attention paid to young people, the issue of education and the honor of the work of coaches: "No matter what achievements and results a person achieves in his lifetime, where regardless of whether he works in a position, there is no doubt that the education he received at school is of great importance in his formation as a mature person and a qualified specialist. In short, the contribution and influence of the great institution called school in the development of man and society, the work of teachers and coaches who decide the future of not only our youth, but also the whole nation, cannot be measured and compared with anything.

From this point of view, if we continue the thought of our enlightened grandfathers and say that if the greatest of the world's buildings is a school, then the most honorable of the professions is teaching and coaching, I think we will be telling the same truth. Considering these definitions, we should feel the dignity of coaching and how responsible it is and always think about it.



Nowadays, in the system of modern music education, the issue of educating young talented musicians as highly qualified specialists is very important. In this regard, the experience of the "Executive skills and culture" department of Tashkent State Pedagogical University named after Nizami deserves special attention.

Teaching processes in the field of "Instrumental Performance" are directly related to the traditions of performing arts of Uzbekistan. Over the centuries, master performers have collected unique performance secrets and passed them down from generation to generation. For today's young people, tasks such as learning these experiences, creatively mastering them, and adapting them to the requirements of the times have been set, and at the moment, careful implementation of these responsible tasks is an urgent issue. In order to achieve these goals, first of all, the goals of forming the imagination of students and strengthening knowledge about Uzbek performance traditions should be set as a priority for teachers. Therefore, it is necessary to develop a targeted plan and program aimed at each student in order to educate the performing style typical of national traditions in the performance of our youth. In order to increase the effectiveness of the processes of fulfilling these requirements, we found it necessary to share some ideas based on the experience of pedagogical activity.

First, we are convinced that the master-student relationship in professional classes should be in a sincere spirit. In this process, it is desirable to set specific goals and bring information about specific knowledge to the attention of the young executive. It is necessary to thoroughly discuss each task with the student and carefully set it in his mind;

Secondly, Uzbek folk music must be included in the program recommended to young people. During their study, referring to the interpretations of various skilled performers and analyzing and evaluating performance samples in different styles motivates students to conduct independent research and achieve positive results.

Thirdly, it is recommended to plan the process of familiarization with Uzbek musical creativity step by step. That is, during the years of study, the student is required to have an idea of different genres and stylistic directions. In this case, conditions are created for the young performer to search for a way of interpretation favorable to his nature while performing independent tasks.

Fourthly, it is important to get acquainted with the musical-historical and musical-theoretical literature related to young people who are looking for an independent way of performance, to learn the information in depth, because in



order to create an artistic interpretation, it is necessary to educate young people with a delicate taste and the ability to make critical judgments about themselves. Now, in order to increase the effectiveness of mastering national performance art among young musicians, we should pay attention to some aspects. In this regard, the following methodological recommendations are given:

- In the course of the lesson, it is better for the teacher to perform the work he is studying with the student. Because, through the teacher's live performance, the student will have a clear and complete idea of how to create sound, hand movements, artistic expression of the work, and how to perform a perfect performance in general. In this case, it is necessary for the teacher to be perfect in his profession and to respond to his training in this field, as well as to feel several obligations related to education;
- In order to master the work and achieve artistic interpretation, it is necessary to form the skills of working with the text of the musical score in the student. This process should be done regularly during each training period. In the process of reading the text of the sheet music, the student develops the skills of quickly mastering the theme of the work, the level of knowledge of its musical symbols, and the performance skills of playing national tunes;
- The teacher gives the students extensive knowledge, fills it up more and more, educates the need for independent work on oneself and viewing it as a priority task. Because in this process, the student's personal worldview, growth of thinking, ability to work, formation of creative ability are observed, skills such as independent activity are developed. In order for him to effectively analyze the knowledge he has acquired in the course of independent training and engage in it purposefully, the educational process should be meaningful and planned, because the student's ability to work in many cases depends on it.
- The effective course of the lesson changes the students' attitude to music, affects the regular formation of the level of musical knowledge in general. Forming the spiritual world of students and their passion for music is one of the important tasks in improving the process of playing a musical instrument. In this regard, it is important to analyze the rich, meaningful works of our people, the special (original) works created directly for musical instruments in the later period, and to implement education through their assimilation. Of course, listening and analyzing the activities of mature musicians, the results they achieved, and finally the samples of the works recorded on magnetic tape will give a good result. In order to achieve an interpretation based on national traditions in the student's



mind, it is necessary to have a certain experience, to carefully study the performance of famous artists, to perceive the specific aspects of their work, and to move away from imitation of performance.

Above, we touched upon one of the main tasks in the teaching process - the aspects of providing the student with general knowledge and its effectiveness in increasing the effectiveness of mastering the national performing arts among young musicians. At this point, we drew attention to the fact that the student's attitude to the performance of famous artists, their careful mastering, is of particular importance in the quality of the performance. Direct use and mastery of the following information about music is required to perform the tasks set in the training process:

- getting acquainted with the theoretical methodology created in the formation of performance-related skills, studying a musical piece theoretically;
- methodological instructions on developing musical skills (building memory, independent analysis of music, independent thinking, listening);
- formation of students' general worldview, aesthetic and spiritual level, assimilation of general instructions and materials related to teaching performance.

In the process of carrying out all this in connection with each other, the tasks on teaching issues can be solved positively.

In conclusion, it should be noted that the formation of tireless work skills among young people creates a basis for demonstrating high results in the field of music performance, among other fields. In the opinion of our ancestors, the saying "Only the one who goes on a journey overcomes the difficulties of the chosen path" is not a coincidence. All this is done as a result of direct cooperation and research of teachers and students. Only then education, inner need and constant study and research can arise.

The practical application of this form of education allows for the success of the above-mentioned education, that is, to have an educational effect on the student.